



Selected Topics in Public International Law

A READER

edited by
Adriana Di Stefano
Rosario Sapienza

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Culture, Democrazia e Diritti nel Mediterraneo

Collana curata da Adriana Di Stefano

Sulle sponde del Mediterraneo si muovono ormai da tempo imponenti flussi migratori e dunque sempre più quest'area sperimenta occasioni di dialogo e di incontro tra diverse culture. Questa situazione interroga il diritto internazionale chiedendogli risposte nuove ai problemi antichi che nascono tutte le volte in cui donne e uomini di diversa nazionalità, cittadinanza e cultura entrano in contatto fra di loro. Culture, Democrazia e Diritti nel Mediterraneo intende raccogliere attorno a queste quattro parole chiave i frutti della ricerca più avanzata nel campo giuridico internazionale con l'intento di contribuire a un rinnovamento delle tematiche e degli indirizzi di studio della disciplina.

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Via Lorenzo Viani, 74

50142 Firenze - Italy

<http://www.editpress.it>

info@editpress.it

Tutti i diritti riservati

Prima edizione: aprile 2014

ISBN 978-88-97826-40-8

Printed in Italy

Progetto grafico: editpress

Copertina: badcomunicazione.com

Selected Topics in Public International Law /
a cura di Adriana Di Stefano e Rosario Sapienza. -

Firenze : editpress, 2014. -

168 p. ; 21 cm (Culture, Democrazia
e Diritti nel Mediterraneo ; 3.)

Permalink formato digitale:

<digital.casalini.it/9788897826408>

ISBN 978-88-97826-40-8

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Editors' Preface

In 2008, for the first time in this School of Laws, a course entirely taught in English was established, the *Selected Topics in Public International Law 2008* (STiPIL 08), joined with a permanent seminar, the *Centre of Research on International Organizations* (CRIO), intended for assistance to students in scholarly research and legal writing.

Through these years, teaching and research have developed with a focus on state of the art presentation of Public International Law and several materials have been produced both by distinguished scholars and young researchers as well as by students involved in the seminars.

Papers collected in this first booklet, intended as a first presentation of the results of the Program, were selected from the several presented through the different editions of the course and aim at showing how Public International Law is moving from a traditional scheme (oriented to a maximization of State sovereignty protection) towards a new equilibrium, in which common people matter more and more.

The editors wish to thank once more all the distinguished colleagues who kindly accepted to teach in the Program as well as all the students who took the classes and engaged in research activities.

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